WASHINGTON UNIVERSITY IN ST. LOUIS

History and Introduction

In its first half century, after its founding in 1853, Washington University was located at 17th Street and Washington Avenue in downtown St. Louis. Under the dynamic leadership of Robert S. Brookings, a St. Louis merchant, it relocated in 1905 to its present Hilltop campus straddling the St. Louis City line, on what was then undeveloped land. University officials, on the advice of Olmsted and Olmsted of New York, seized the opportunity to coordinate the development of a new campus with plans for the 1904 World’s Fair and held an international architectural competition for the new campus plan. Cope and Stewardson, a Philadelphia architectural firm that had designed similar campus buildings at Princeton and other campuses, won the competition. The main Quadrangle buildings were erected in time to be leased to the Fair administration; the Fair itself was located in Forest Park immediately adjacent to the campus. Following the Fair in 1905, the University took possession of the buildings, using the rental fees to continue building and developing the extraordinarily successful architectural master plan.

In 2003–04 Washington University in St. Louis celebrated its sesquicentennial as an independent University of national stature. The student body is not large (about 7500 undergraduates and 6000 graduate and professional students), yet the University’s resources and faculty are characteristic of a much larger institution. The diversity of the student body is evidenced by virtually all US states and more than 80 nations being represented. U.S. News and World Report ranks the university twelfth amongst comparable institutions.

In July 2006 the Sam Fox School of Design & Visual Arts was established, incorporating the Graduate School of Architecture & Urban Design, the College of Architecture (undergraduate programs), the Graduate School of Art, the College of Art and the Mildred Lane Kemper Art Museum. In addition to the Sam Fox School, the Washington University Danforth campus includes several other major teaching units: the College of Arts and Sciences (undergraduate); the Graduate School of Arts and Sciences (graduate); the School of Engineering and Applied Sciences and the Sever Institute of Technology (undergraduate and graduate); the School of Social Work (graduate); the School of Law (graduate); and the School of Business (undergraduate and graduate). The School of Medicine, located on the eastern end of Forest Park, adjacent to major hospitals, offers additional graduate and professional degrees.

The emergence of Washington University as a major national university over the past three decades has been the result of carefully designed and implemented plans initiated by former Chancellor William Danforth and accelerated in the last decade by current Chancellor Mark S. Wrighton. During these decades, certain institutional characteristics have remained constant. Chief among them has been Washington University’s commitment to a demonstrably high quality in the nature of its faculty, its educational programs and research, and in the nature of its student body. The University has also continued a commitment to being a comprehensive university, with balanced attention to undergraduate, graduate and professional study and research. Particular attention has been paid to the interrelationships among its various schools and to the maintenance of the relatively moderate size it currently enjoys.
Important as well is the institution’s commitment to an active interplay between scholarship and teaching and between undergraduate and post-baccalaureate study. Under Chancellor Wrighton’s leadership, the legacy of Washington University in St. Louis is being taken to new heights by the university-wide effort to accelerate the ascent of Washington University into the first rank of world research universities.

THE SAM FOX SCHOOL OF DESIGN & VISUAL ARTS

History and Goals

In December 2002, the Sam Fox Arts Center was established to strengthen Washington University’s programs in design and the visual arts. The Sam Fox Arts Center’s goals were to provide enhanced opportunities for interdisciplinary study; to encourage the application of emerging information technologies to scholarly and creative work; and to foster the integration of visual literacy as a component in today’s liberal arts education for all students.

Simultaneous to the programming efforts of the Sam Fox Arts Center, university officials, with substantial financial support from alumni and friends, undertook a building program to lend further support to the arts, culminating in the dedication in October 2006 of the Mildred Lane Kemper Art Museum building, designed by Pritzker Prize winning architect and former faculty member Fumihiko Maki. This building, modernist in sensibility, provides a new contemporary home to the university’s fine collection of art, as well as the Kenneth and Nancy Kranzberg Library and the Whitaker Learning Lab, a new media center. Another Maki building, also dedicated in 2006, Earl E. and Myrtle E. Walker Hall, provides expanded studio space for Art, and completes the Sam Fox School campus.

The goals of the Sam Fox Arts Center are now addressed within the scope of the Sam Fox School of Design & Visual Arts, inaugurated formally in July 2006. The Sam Fox School is one of the seven major academic units within Washington University, linking the Graduate School of Architecture & Urban Design, the College of Architecture, the Graduate School of Art, the College of Art, and the Mildred Lane Kemper Art Museum. Under the leadership of Dean Carmon Colangelo, the Sam Fox School of Design & Visual Arts is physically and administratively well established and provides the collaborative support for the artistic, technical, and historical production of architecture and art.

The Sam Fox School supports the creation, study and exhibition of multidisciplinary and collaborative work. Offering rigorous art and architecture education at both the undergraduate and graduate levels, the Sam Fox School links four academic units — the College of Art, College of Architecture, Graduate School of Art, and Graduate School of Architecture & Urban Design — with the university’s nationally recognized Mildred Lane Kemper Art Museum.

The Museum dates back to 1881 with the founding of the St. Louis School and Museum of Fine Arts at Washington University. Its collection was formed in large part by acquiring significant works by artists of the time, a legacy that continues today. Now one of the finest university collections in the United States, the Museum contains strong holdings of 19th-, 20th-, and 21st-century European and American paintings, sculptures, prints, installations, and photographs. The collection also includes some Egyptian and Greek antiquities and more than one hundred Old Master prints.
The Saint Louis Art Museum is one of the nation's leading comprehensive art museums with collections that include works of art of exceptional quality from virtually every culture and time period. Areas of notable depth include Oceanic art, pre-Columbian art, ancient Chinese bronzes, and European and American art of the late 19th and 20th centuries, with particular strength in 20th-century German art. The Museum offers a full range of exhibitions and educational programming generated independently and in collaboration with local, national, and international partners.

GRADUATE SCHOOL OF ART

Overview

In response to complex, shifting global cultures, rapidly evolving technologies and environmental concerns, the Graduate School of Art offers a two-year critically-engaged studio program that provides the framework for collaboration both disciplinary-specific and cross-disciplinary/interdisciplinary study. The primary goal of the program is to promote a vigorous exchange of ideas while maintaining a robust studio practice within a close-knit community. Upon successful completion of the MFA program requirements - studio work, coursework, thesis paper, and final exhibition, students at the Graduate School of Art are granted the terminal degree of Master of Fine Arts in Visual Art.

The MFA program currently accommodates approximately 50 students in the Lewis Center facility and offers both individual and open studio spaces for students to engage their work. At times, the building also accommodates students from other programs in a variety of ways, primarily through the use of the center’s classrooms, technology center and shops.

Throughout the program, students are encouraged to investigate the relationship between their studio-based work and the ideas that drive that work. While individual and group advising supports studio-based practices, graduate seminars provide the opportunity to examine contemporary contexts for artmaking and also to study theory through the lens of studio practice. Further, the program is peppered with an array of group activities, including discussion groups, field trips, and a film series in addition to a robust thesis class where students are mentored in their writing and in the development of their ideas.

The Public Lecture Series and Assembly Series bring nationally and internationally recognized distinguished visitors – including artists, architects, historians, and critics to campus, promoting new ideas in practice, theory, and technology in art, architecture, and design. Invited speakers frequently conduct studio visits with graduate students.

Overall, the program prepares students to consider the variety of positions that they might assume in the artworld: this includes ways in which they might incite progressive social change, address ecological issues, and embrace their roles as global citizens through avenues such as public engagement opportunities and study abroad programs, including the Sommerakademie program in Berlin. Annual field trips to major cultural centers, such as New York, Los Angeles, Chicago, and New Orleans also provide exceptional opportunities for students to expand their intellectual and creative reach.
MASTER OF FINE ARTS IN VISUAL ARTS

The Master of Fine Arts degree is the terminal professional degree in studio art. The Graduate School of Art subscribes to the standards for the MFA degree as set forth by the College Art Association of America and the National Association of School of Art and Design (NASAD). Unlike most master's degrees, the MFA is used as a guarantee of a high level of professional competence in the visual arts. In most cases, it is also accepted as an indication that the recipient has reached the end of their education in studio art. The residence requirement for the MFA degree is at least two academic years of full-time study (minimum 12 credits each semester.) Students have five calendar years from the date of first registration to complete the degree, which includes a final degree exhibition, written thesis, and oral defense in addition to required course work.

The Freund Fellowship

The Freund Fellowship, supported by the Henry L. and Natalie E. Freund Endowment Fund was established to support both the exhibition and acquisition of contemporary art at the Saint Louis Art Museum as well as enhance teaching of contemporary art practices in the Sam Fox School. The fellowship consists of two month-long residencies in the Graduate School of Art, and an exhibition at the Saint Louis Art Museum. The program, which was established in 1995 has hosted an impressive lineup of fellowship recipients that include: Michael Byron, Phil Robinson, Catherine Opie, Jessica Bronson, Ellen Gallagher, Francis Cape, Matthew Buckingham, Cameron Martin, Angelina Gualdoni, Sarah Oppenheimer, Claudia Schmacke, Bruce Yonemoto, and Ian Monroe.

The open-call search for the fellows was led by Patricia Olynyk, the Florence and Frank Bush Professor and Graduate School of Art Director and Tricia Paik, Assistant Curator of Modern and Contemporary Art at the Saint Louis Art Museum. Chelsea Knight and collaborative team Renata Stih + Frieder Schnock were recently named as fellows for the academic years 2011-12 and 2012-13, respectively. Fellows will co-teach the first-year graduate seminars in their respective years with one full-time member of the school’s faculty.

Chelsea Knight is a New York based video artist. She recently completed residencies at the Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture, and was a 2007 Fulbright Fellow in Italy. She was a recent resident at the Lower Manhattan Cultural Council’s Workspace Program. Her video installations tackle the dynamics of political and social control. Her narratives blend fiction and reality in a singular fluid motion. Her subjects have included professional dancers, military instructors, prison inmates and the artist’s own parents. She encourages her characters to improvise, creating a tension between the personal and the scripted. The artist’s videos examine the ways in which both governmental and domestic forces control our emotional, political and social reality. It is Chelsea’s great strength to lay bare the wires by which humans manipulate and entrap one another.

Stih + Schnock produce art that is principally devoted to the ways in which the introduction of new media has brought about new modes of seeing and experiencing one’s surroundings and to the possibilities of exerting psychological influence through the intrusion of art into the sphere of everyday life. Making history visible, tracing complex relationships between society, art and artifacts comprise their vision of institutional critique, shaped by studies about how
memory functions in the social sphere and how it is reflected symbolically in the space of museums and the city.

The Beaumont Fellowships

The Beaumont Fellow Program brings exceptional talent to the College and Graduate School of Art. Recent fellows include Edward A. Shanken and Victoria Vesna.

Shanken writes and teaches about the entwinement of art, science, and technology with a focus on interdisciplinary practices involving new media. He is Universitair Docent in New Media, University of Amsterdam, and a member of the Media Art History faculty at the Donau University in Krems, Austria. He was formerly Executive Director of the Information Science + Information Studies program at Duke University and Professor of Art History and Media Theory at Savannah College of Art and Design. Recent publications include essays on art and technology in the 1960s, systems aesthetics, interactivity and agency, sound and perception, and the cultural implications of cybernetics, robotics, computer networking, and biotechnology. Shanken edited and wrote the introduction to a collection of essays by Roy Ascott, *Telematic Embrace: Visionary Theories of Art, Technology and Consciousness* (University of California Press, 2003). His critically praised survey, *Art and Electronic Media*, was published by Phaidon Press in 2009.

Vesna is a media artist, professor at the department of Design | Media Arts at the UCLA School of the Arts. She is also director of the recently established UCLA Art|Sci center and the UC Digital Arts Research Network. Her work can be defined as experimental creative research that resides between disciplines and technologies. She explores how communication technologies affect collective behavior and how perceptions of identity shift in relation to scientific innovation. Her most recent installations -- Blue Morph, Mood Swings and Water Bowls, all aim to raise consciousness around the issues of our relationship to natural systems. Other notable works are Bodies INCorporated, Datamining Bodies, n0time and Cellular Trans_Actions.

Vesna has exhibited her work in 18 solo exhibitions, over 70 group shows, published 20+ papers and gave a 100+ invited talks in the last decade. She is recipient of many grants, commissions and awards, including the Oscar Signorini award for best net artwork in 1998 and the Cine Golden Eagle for best scientific documentary in 1986. Vesna's work has received notice in numerous publications such as Art in America, National Geographic, the Los Angeles Times, Spiegel (Germany), The Irish Times (Ireland), Tema Celeste (Italy), and Veredas (Brazil) and appears in a number of book chapters on media arts. She holds a PhD from the University of Wales and is he North American editor of AI & Society and author of Database Aesthetics.

Graduate Program Curriculum + Advising

The primary goal of the graduate program is to provide students with a rigorous, proactive, and self-directed educational experience that balances critically-engaged studio production with robust coursework that includes a written thesis. The program currently accommodates approximately 55 students, though numbers will undoubtedly fluctuate year-to-year. It is the student's responsibility to share the resources provided at the Lewis Center and also to negotiate the sharing of space in end-of-year exhibitions accordingly. Not unlike any program, it is the students themselves and their collective chemistry that are crucial to their educational experiences in general and to their final outcomes.
In response to today’s vastly expanded landscape of creative practices, the program prepares students to engage various modes of thinking and making and participate in meaningful critical analysis of various forms of cultural production. While advisement focuses primarily on furthering studio-based work, graduate seminars stimulate an understanding of the trends and movements within the larger artworld through discussions and written assignments. Most important, seminars are discussion-based and provide a forum for feedback and analysis on the students’ interpretations of key readings and presentations. Participation is mandatory.

It is important to note that graduate-level learning in general is by definition self-directed and proactive. For some, it presents a radical shift in paradigm from the undergraduate model, which is typically reactive, driven by studio-based assignments and focused in large part to technical training.

Advisement

Each graduate student in the program is advised by two faculty members each semester. During the first year, each student has one Primary Advisor/Chair/Master Grader who meets with them individually and one Primary Advisor/Co-Chair, who engages them through group advising. Two additional committee members are added during the second year of study in addition to the student’s thesis advisor (a total of five members). The Director of the Graduate School of Art also serves on this committee (otherwise known as the Thesis Committee) in an ex officio capacity. Faculty advisors are assigned to students only in the first semester when students are least familiar with the program and with faculty. Every effort is made to pair students with faculty whose work resonates with them and to pair faculty with students they feel they can best advise.

At the beginning of each semester, advising forms are distributed electronically to students, who develop a written statement at the beginning of each semester that outlines the proposed course of activity for that semester. This proposal functions as the official student-advisor contract for the semester and should therefore be thoughtfully laid out and discussed with faculty advisors before being signed by both parties in order to avoid any unnecessary misunderstandings. It is the responsibility of both the student and the faculty member to meet the requirements outlined in the discussed and agreed upon contract. Failure to do so and/or unforeseen problems that arise should be brought to the attention of the graduate program director immediately. Advisement that is problematic for any reason should be brought to the attention of the Graduate program director. Advisor assignments can be dissolved by the student or faculty member during the first year of study, typically at the end of the first semester. Ongoing difficulties that extend into the second year of study are dealt with on a case-by-case basis.

In general, it is the responsibility of the student to engage in program activities and to be proactive in seeking out graduate faculty they wish to study with. Opportunities to connect with faculty include the Orientation luncheon, the faculty slide-show, Friday-afternoon critiques, the TA Mixer, the Studio Mixer, special events on and off campus, and direct contact through email and studio visits.
Teaching, Technical and Research Assistantships

Assistantships provide eligible graduate students (students who have been awarded an assistantship as part of their financial aid package) with 10 hours of work per week. Assistantships constitute critical practical training specifically related to a student’s career goals and are made available to first and second year graduate students on a competitive basis. Electronic listings of available positions are distributed at the beginning of each semester. Typically, the number of assistantships exceeds the number of students in the program. Therefore, each student awarded a TA'ship is guaranteed placement.

After a list of TA'ships has been electronically distributed, faculty and especially first-year graduate students are strongly encouraged to attend a TA mixer at the beginning of the fall semester, when students are not yet familiar with faculty and likewise, faculty are not yet familiar with new students. This mixer is an opportunity for faculty to present classes for which they are seeking assistants, to outline the preferred set of qualifications for those positions, and to answer any questions students may have. Students then have the opportunity to converse with individual faculty members and to further correspond directly with faculty afterward regarding TA positions of their choice.

It is the student's responsibility to review the listings carefully, to follow through on applying for assistantships with faculty accordingly, and to be proactive and informed throughout the process. Faculty will respond a student's correspondence in a timely fashion and assist the graduate office in redirecting students toward alternative positions if need be. Inevitably, a small number of students will need to apply for several positions before finding placement – this is the nature of any competitive process.

Faculty Advisor Hours

Faculty members typically advise (on primarily an individual basis) 5-10 students per semester, depending on their teaching schedules. If a student requests to work with a faculty advisor who is already teaching at capacity, that faculty member may not be able to accommodate an additional advisee. However, the faculty member can advise as many students informally or in the capacity of a “committee member” as they choose (committee members need only meet with students twice per semester, whereas primary advisors typically meet with students individually and/or in small groups approximately 7 times per semester). Students should be proactive in inviting faculty to their studios to discuss their work and attending the Studio Mixer, which is typically held at the Lewis Center mid semester.

First Year Graduate Reviews

First-year graduate student reviews are a small group forum that consists of the student, two primary advisors and any proposed committee members the student may have identified for their second year of study (it is not necessary for students to identify committee members until the beginning of the third semester so participation of future committee members is optional). The purpose of the first-year review is to discuss student work critically and aesthetically and to determine whether the student has completed the necessary work in order to advance into the second year of the MFA program.
First year graduate student reviews typically take place at the Des Lee Gallery where faculty advisors can review end-of-semester projects. The first-year exhibitions are typically divided into two. For the review, students prepare a brief, oral presentation (approximately 5 minutes) that includes a proposal for their second year of study in the program. The presentation and discussion that follows lasts approximately 35 minutes. Students then leave the group for five minutes while faculty discuss their work. The review is complete after faculty advisors provide their summary to the student and sign the “advance to second year” form.

Faculty advisors submit the form to the Office of the Registrar by 5:00 p.m. on the date that grades are due. In addition, the master grader should submit a grade for the student through WebFAC by midnight on the date that grades are due. The graduate director will submit a proposed first-year review schedule to students and faculty for first-year reviews. Given that the meetings typically involve only three key individuals, students and faculty advisors can exchange times should scheduling conflicts occur, keeping in mind that reviews occur on the dates and within the timeframes determined by the Des Lee Gallery and the graduate program director.

Second Year Graduate Reviews

Second-year graduate student reviews are a group forum that consists of the student and the full Graduate Thesis Committee: two primary advisors, two committee members, the Thesis Advisor, and the Director of the Graduate School of Art. The purpose of the second-year review is to discuss student's work critically and aesthetically, to review the written thesis, and to determine whether the student has completed the necessary work to graduate from the MFA program. The final committee review is the last assessment of a student's work in the program and is therefore the most significant review.

Second-year graduate student reviews take place at the Kemper Art Museum where committee members can view the student's final project. The student should prepare a brief, oral presentation (approximately 5 minutes) and bring copies of their thesis abstract (one for each person attending the review) in addition to the final draft of their thesis. The presentation and discussion that follows should last approximately 40 minutes. Students will then leave the group for five minutes while faculty discuss the work. The review is complete after committee members provide their summary and sign the “Advance to Graduate” form.

Upon completion of the review, faculty advisors and the Director of the Graduate School of Art sign the Approval to Graduate form and submit it to the Office of the Registrar by 5:00 p.m. on the date that grades are due. In addition, the master grader submits a grade for the student through WebFAC by the same deadline date and time.

External Reviews

At the end of each academic year, the Graduate Program invites a group of distinguished visitors - curators, critics and artists - to review student work. These reviews are held independent of end of year meetings conducted by faculty advisors and committee members, though faculty and committee members are strongly encouraged to attend. Typically, external reviewers lead a discussion about each individual artwork in a specific MFA exhibition and then end the session with closing remarks. However, reviewers may also decide on a different format for the reviews and in so doing, formulate a different structure for delivering feedback. In addition, they may/may not choose to request student participation in the process.
Past external reviewers from outside the St. Louis area include: David Salow, Tiffany Holmes, Michael Rees, Linda Weintraub, Sue Spaid, Peter Dudek, Jean Dibble, Joe Wolin, Lily Cox-Richard, Meredith Tromble, Claudia Hart, Francis Whitehead, Susan Johnson, Zoe Beloff, Diana Thater and Hasan Elahi; from within the St. Louis area include: Matt Strauss, Laura Fried, Tricia Paik, Kelly Schindler, Juan Chavez, Kim Humphries, Dominic Molon, Francesca Consagra, Jessica Baran, Ivy Cooper, Lutz Koepnick, and Dana Turkovic to name a few.

**Summer Program - Sommerakademie Program in Berlin**

“Sommerakademie” is both a seminar and studio-based class that explores the international contemporary art center Berlin through lectures and discussions with artists, curators and scholars; and through readings and intensive studio practice. The program offers a unique context to produce and research art, and to explore various modes of creative and cultural production in relation to the material, social, and political conditions of Berlin as an historical and national, and a contemporary and global site. Students gain critical, historical and practical understanding of how artists engage history, communities and social contexts in relation to the conceptual and practical dimensions of their work. As they investigate how artists, writers, theorists, and architects engage public-space and a variety of territories, students explore models of artmaking that may involve collaboration and situational engagement. Berlin’s contemporary architectural sites that are witness to the city’s traumatic past during the Third Reich and cold war division as well as its global presence further provide an opportunity to consider spatial and temporal, social and political aspects of context-driven work. Ultimately, we will explore how art may create and activate the public sphere as realm for critical discourse that mediates the conditions of contemporaneity.

**ADMINISTRATIVE RESOURCES**

**Program Office - Director of Graduate School of Art**

Both the offices of the Director of the Graduate School of Art and the Program Manager are located in the Lewis Center. Communications are greatly facilitated by this proximity and are further enhanced by monthly graduate meetings, where students gather to discuss the curriculum, facilities, special events, and issues regarding the program in general. During these meetings, no resolutions are passed; rather, students have the opportunity to pose questions and discuss issues regarding the school and its programs.

The program director maintains a schedule primarily at the Lewis Center but also on the Danforth Campus. Meetings with members of the administrative core and with community partners are not regularly scheduled and so students are advised to check with the Program Manager for the Director’s hours or to schedule an appointment. In order to facilitate the many facets of the graduate program, **students are expected to adhere to all deadlines set forth by the graduate program director’s office.** Communications are handled through direct contact, email, phone, and student mailboxes, located on the first floor of the Lewis Center.

**Staff Support – Program Manager**

In addition to a full-time program director, administrative support also includes one permanent, full-time program manager who holds office hours Monday - Friday from 8:30 am-4:30 pm from August 1st - May 31st. In order to facilitate the many facets of the graduate program, **students are expected to adhere to deadlines set forth by the Program Manager’s office.**
Communications are handled through direct contact, email, phone, and student mailboxes, located on the first floor of the Lewis Center. It is therefore critical for students to inform the Program Manager of any change in their contact information in order to maintain optimal communication with program staff. **It is also the responsibility of each student to read and respond to emails and communications in a timely manner, to check their mail files on a regular basis, and to stay apprised of crucial program deadlines in general.**

**Staff Support – Facilities Manager**

Program support also includes one permanent, full-time facilities manager who divides his time between the Lewis Center and the Danforth Campus. **It is mandatory that Health and safety regulations and deadlines for studio clean out set forth by the Facilities Manager be followed.** Second-year students who are graduating or have completed the studio requirements for the program must clean, patch, paint, and then vacate their studio spaces by the **first Monday in June**. Failure to vacate by the deadline date poses an unnecessary hardship for Facilities by interrupting the summer work schedule, and therefore results in fines and penalties that include the cost of artwork and furniture removal, storage rental fees, and a hold on the student’s transcripts.

**Staff Support – Registrar and Student Services**

The Assistant Dean & Registrar maintains the student’s academic record and monitors satisfactory academic progress. Students are responsible for reviewing their record periodically and are required to meet the deadlines for registration and commencement-related activities as outlined on the Academic Calendar and/or communicated via e-mail. Questions or problems regarding registration, credits, transcripts, WebSTAC, commencement, etc., should be e-mailed to: **crisbaldwin@wustl.edu**.

Other Student Services staff who can be found in Bixby Hall include: Becky Dale, Administrative Coordinator and Mauricio Bruce, Senior Coordinator of Special Programs. Both are available to students during regular business hours.

**Research Office**

In an effort to reinforce an experimental, collaborative research-model of learning, a Research Office for students has been established at the Lewis Center. Over the past year, Enrique Von Rohr, Director of the Design Research Studio, Jenny Akins, Art Reference Librarian, Jen Meyer, Career Specialist, an IT Systems Administrator, and Jon Navy, faculty member and technology workshop facilitator have been made available to students through that office. Students are strongly encouraged to engage these resources to the fullest while enrolled in the program. The Research Office and other programmatic offerings listed above add to the richness and complexity of the educational experience in general and speak to the school's commitment to quality programming and to graduate education in particular.

Additional information regarding the university’s libraries and visual resources can be found at:

Libraries: [http://library.wustl.edu](http://library.wustl.edu)

Art Library: [http://libguides.wustl.edu/art](http://libguides.wustl.edu/art)
Additional information regarding the school’s Career Center can be found at:


**Lewis Center Facilities**

The Lewis Center currently maintains a Collaborative Technologies Center, a space to soon house a Creative Research Institute, a computer lab with digital printers, a photo darkroom, a woodshop, a metal shop, a print studio, Island Press, several installation rooms that students can reserve for up to one week, and several storage spaces. Community space is also available in the courtyard and on the west-side of the building. The parking lot on the west-side of the building has also been used for special events and performances at the permission of the director of the Graduate School of Art, the Fire Marshall, and Facilities.

**Collaborative Technologies Center (CTC) and Creative Research Institute (CRI):** The recent launch of the School’s new Center and Institute supports special technical workshops, salons, discussion groups, and a film series. Details regarding workshops and events will be emailed to students and faculty throughout the semester. The goals of the CRI overlap with those of the CTC. Last year’s CRI Fellows included: Lutz Koepnick, Professor of German, Film and Media Studies and Comparative Literature, Department of Germanic Languages and Literatures; Bill Smart, Associate Professor, Media and Machines Lab, Department of Computer Science and Engineering; Francesca Herndon-Consagra, Senior Curator, Pulitzer Foundation for the Arts; and Jasmin Aber, Director at Creative Exchange Lab Architecture, Urban, Design, New Media & Innovation Center.

**Special Workshops and Seminars**

**Public Art + Ecology: A Watershed Project for Trailnet and the Riverfront Trail:** The Sam Fox School of Design and Visual Arts is committed to bringing together artists, architects, and designers through innovative curricular initiatives that focus on ecology and sustainable practices. In the past, the school has offered unique seminars/workshops led by renowned environmental artists such as Jackie Brookner, who worked with students to develop a public art project for the Riverfront Trail along the Mississippi River. The resulting community-based, large-scale public artwork functioned as a watershed and also raised awareness of environmental issues related specifically to the Mississippi River Watershed. Students were active participants in conceptualizing and designing the project, in collaboration with a broad community of stakeholders.

**Masterclass in Art + Architecture: Stickwork on Campus:** Under the direction of the Fall 2011 Beaumont Resident Artist Patrick Dougherty (see [www.stickwork.net](http://www.stickwork.net)), this design/installation/build seminar conceived, situated, and constructed a site-specific “stickworks” installation adjacent to the buildings of the Sam Fox School campus. College and Graduate School of Art Professor Ron Fondaw assisted Patrick Dougherty and students from the Sam Fox School in the design and construction. The masterclass began with an initial site visit by Dougherty from August to September, 2011, followed by six lectures and discussions on public art and architecture with local museum directors and curators as well as the gathering of the "stickwork" material. Design/construction periods in Dougherty's dedicated work phase occurred in late November and hands-on construction utilized saplings and entailed work on scaffolding.
Special Events

Southern Graphics Council Conference: The school also hosted Equilibrium: the annual Southern Graphics Council Conference in the spring of 2011. The SGC is a nonprofit membership organization that advances the professional standing of artists who make original prints, drawings, books, and hand-made paper. Speakers included independent scholar Ellen Dissanayake and artists Hung Liu, Luis Camnitzer and Swoon. Additional information regarding the SGC conferences can be found at: http://www.southerngraphics.org/.

In addition, the Graduate School of Art recently hosted Inland Symposium: CST, the third annual Inland Visual Studies Center symposium in collaboration with Bradley University. Inland Symposium: CST investigated contemporary cultural production in the Midwest and examined the region’s contribution to national and global visual arts and culture. Keynote speakers were Stephanie Smith, deputy director and chief curator of the Smart Museum of Art at the University of Chicago and Barbara Jaffee, associate professor of art history at Northern Illinois. Additional information can be found at: http://www.samfoxschool.wustl.edu/events/symposia/6617.

Graduate student involvement in both co-curricular events brought another dimension to learning in the program.

ACADEMIC STRUCTURE + REGULATIONS

Overview

Students work with faculty advisors and committee members within the Sam Fox School and the larger university according to their individual areas of interest. Students must complete 44 credits of studio work (10 credits each semester in the first year; 12 credits each semester in the thesis year) in addition to two seminars in contemporary practices (3 credits each) and a combined total of 18 credits in art history and/or related courses (which can be completed at the undergraduate and graduate levels). Elective credits can be completed in both academic and studio courses. Finally, in the last semester of the program, students take a 3-credit thesis seminar to complete the 60 credits required for their degree. The culminating event of the graduate program requires students to present and defend their thesis and participate in a thesis exhibition held at the Mildred Lane Kemper Art Museum.

Units of Credit and Grade Point Average (GPA)

The unit of credit in the Graduate School of Art is the semester hour and is a measure of the quantity of achievement. One semester hour of credit is assigned for every three hours of graduate studio work, per week, for one semester. A grade point is a measure of quality, assigned to, or withheld from units according to the following system:

Grades and Procedures for Probation and Disciplinary Action

Procedures for probation are standard and consistent. If a student receives a failing grade at midterm in a class ("C+" or less in an elective course or "B-" or less in a required course), they are sent an advisory notice by the registrar's office. In the case of a required course, the student is automatically put on academic probation and will not be able to advance in the program, and in the case of a non-required course, the student is not given academic credit.
If a student fails to perform in the studio, they are issued a deficiency notice by the chair of their committee (who is one of two primary advisors and also their master grader). The Graduate Office schedules a meeting that includes faculty advisors, the student, and in some cases, the thesis advisor to discuss the situation in detail.

Meeting notes are kept in the student's file and a plan of action is constructed. Typically, a formal review of the student's work is conducted two to three weeks afterward to track the student's progress. If the student has not managed to meet the requirements set forth in the plan, they are either put on academic probation or asked to leave the program. A student may not graduate under probationary status, nor continue in the program with two semesters of "B-" level work (the second "B-" is cause for automatic dismissal). **Studio work completed with a grade of “C+” and below will result in immediate dismissal from the program.** Problems or difficulties in maintaining the standard of work expected in the program should be brought to the attention of the Graduate Director immediately. If a student fails to perform in the studio, they are issued a deficiency notice by the chair of their committee, who is also their master grader.

The Graduate Office schedules a meeting that includes faculty advisors, the student, and in some cases, the thesis advisor to discuss the situation in detail. Meeting notes are kept in the student's file and a plan of action is constructed. Typically, a formal review of the student's work is conducted two to three weeks afterward to track the student's progress. If the student has not managed to meet the requirements set forth in the plan, they are either put on academic probation or asked to leave the program. A student may not graduate under probationary status, nor continue in the program with two semesters of "B-" level work (the second "B-" is cause for automatic dismissal). Difficulties in maintaining the standard of work expected in the program should be brought to the attention of the Graduate Director immediately.

**General Grading Policy**

Each class may have its own particular set of requirements that impact grading. Therefore, students should refer to the course syllabus provided at the beginning of each semester and seek clarification from the faculty member directly regarding their grading policy.

Grades of I, X, and N will automatically become grades of F if the deficiency is not made up within the next semester in residence. The grade point average is determined by dividing the number of grade points earned by the number of semester hours for which grades A, B, C, D and F have been recorded. Grades of P#, F#, L or Z are not figured into the student grade point average and do not count toward degree requirements.

**Incomplete Courses**

If, following the last day for withdrawal from courses, a student experiences a medical emergency or unforeseen crisis that makes satisfactory completion of course work unlikely, they may request a grade of I (incomplete) from one or more instructors and should take the following steps: 1) discuss the request with the instructor before the final critique or portfolio review; 2) with the instructor's consent, complete an "Incomplete Grade Petition" signed by both the instructor and the student; 3) return the signed petition to the Graduate Director for final approval.
General Grading Standard for Washington University

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Degree Credit</th>
<th>Per Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>superior</td>
<td>yes</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>superior</td>
<td>yes</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>superior</td>
<td>yes</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>good</td>
<td>yes</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>good</td>
<td>yes</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>good</td>
<td>yes</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>average</td>
<td>yes</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>average</td>
<td>yes</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>average</td>
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<td>1.7</td>
</tr>
<tr>
<td>D+</td>
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<td>yes</td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>unsatisfactory</td>
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<td>unsatisfactory</td>
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<td>0.7</td>
</tr>
<tr>
<td>F</td>
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<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>course work incomplete</td>
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<tr>
<td>N</td>
<td>no grade reported</td>
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<tr>
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<td>fail (P/F option)</td>
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<tr>
<td>W</td>
<td>withdraw</td>
<td>no</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Candidacy

Typically, during the first year of study, the student’s two primary advisors monitor the student’s studio-based work, written work and overall progress. At the end of the first year, admission to candidacy for the M.F.A. degree is contingent upon passing a review by these advisors. At that time consideration may be given to transfer up to 6 units of graduate elective or art history credit earned at another institution, provided the student can demonstrate this would further the achievement of a specific academic goal.

Upon completion of the first year of study, each student assembles a committee composed of two primary advisors: one Chair/Master Grader and one Co-Chair, and two committee members from the Sam Fox School and larger university community. This Committee, in addition to the Thesis Advisor and the Director of the Graduate School of Art constitutes the Thesis Committee for the second year of study. A student who fails to achieve degree candidacy prior to the beginning of the second year of residence may be asked to withdraw from the program. If denied admission to candidacy twice, the student will be dismissed from the program.
## Graduate Grading Scenarios

### Graduate Studio:
- A. Grade of B or above satisfactory
- B. First semester grade of B- places student on probation
- C. Second semester grade of B- results in dismissal from the program
- D. First semester grade of C+ or below results in immediate dismissal from the program

### Graduate Seminar:
- A. Grade of B- or above satisfactory
- B. Grade of C+ or below does not count; student earns credit units for the course but must repeat the course to fulfill the requirement

### Art and/or Academic Electives:
- A. Grade of B- or above satisfactory
- B. Grade of C+ or below does not count; student earns credit units for the course but course does not count toward degree requirements

### Grade Point Average:
- A. Semester grade point average above 2.7 satisfactory
- B. Semester grade point average below 2.7 (B-) places student on probation
- C. Cumulative grade point average below 2.7 (B-) results in dismissal from the program

### Scenario A:
Graduate Studio (1\textsuperscript{st} of any two semesters)
- B-
- Graduate Seminar
- A
- Art History Elective
- A

*Student placed on academic probation because of first B- in Graduate Studio

### Scenario B:
Graduate Studio (2\textsuperscript{nd} of any two semesters)
- B-
- Graduate Seminar
- A
- Art Elective
- A

*Student dismissed from program because of second B- in Graduate Studio

### Scenario C:
Graduate Studio (1\textsuperscript{st} of any semester)
- C+
- Graduate Seminar
- A
- Art Elective
- A+

*Student immediately dismissed from program because of C+ in Graduate Studio

### Scenario D:
Graduate Studio
- B
- Graduate Seminar
- B-
- Academic Elective
- C-

*Student earns credit for Graduate Studio and Graduate Seminar; does not earn credit for Academic Elective. Student placed on probation for semester grade point average below 2.7 (2.68)
Thesis

The thesis requirement for the M.F.A. degree comprises a written document that is produced during the student’s final semester in the program. The thesis must gain the final approval of the Thesis Advisor and Graduate Thesis Committee in order to complete the program.

Leave of Absence

A student may request a leave of absence from the School for up to one year. If this is granted, students may re-enroll at the end of one year without going through further admission procedures. A “Request for Leave of Absence Form” available from the Administrative Office, Bixby Hall, Room 1, must be completed before a leave of absence will be granted. In the case of a medical leave of absence, a letter of clearance is required from the Director of Student Health and Counseling Services before a student is permitted to re-enroll.

Withdrawals and Refunds

If a student withdraws from the program, a written request for a refund must be submitted to the Director of the Graduate School of Art for consideration. Approval is required to officially withdraw from the University. Tuition adjustments will be processed based on information received and according to the “Washington University Withdrawal Refund Policy”. Tuition refund checks will be issued only after the 4th week of classes each semester. Materials fees for Graduate School of Art courses will not be refunded after the 4th week of classes. For any student whose medical condition makes attendance for the balance of the semester impossible or medically inadvisable, the University will make a pro rata refund of tuition, as of the date of withdrawal when that date occurs prior to the 12th week, provided that the condition is verified by the University Student Health and Counseling Services or a private physician. The date of withdrawal may correspond to the date of hospitalization or the date on which the medical condition was determined.

Recommendation letters

Students who wish to request recommendation letters from the Graduate School of Art faculty must do so by a request in writing (e-mail) at least 2 weeks in advance of the due date. Students must also provide: 1) a stamped, addressed envelope; 2) documentation explaining the opportunity for which the recommendation is to be written; and 3) a copy of the student’s resume; 4) any additional materials requested by the faculty. Faculty members reserve the right to refuse letters when they deem appropriate.

Registration

Students register in November for the spring semester and in April for the upcoming fall semester via the University’s online registration system (webSTAC). Students will not be allowed to register if they have not met with an advisor or if their record is on hold. Students are reminded to check their record prior to registration to be sure they are not on hold due to an unpaid balance, missing paperwork, or other reason. Registration dates and times are based on the number of earned units completed prior to registration. Courses in progress do not count. Students may make changes to their registration in WebSTAC until the add/drop deadlines in the academic calendar.
Contacting Staff

If you need to speak with a staff member and are unable to stop by their office during office hours, the best way to contact them is by phone or by email. Please see below for key listings:

Overall Questions about the Program

Patricia Olynyk, Director, Graduate School of Art
olynyk@samfox.wustl.edu
314 935-5884

Appointment Scheduling with Patricia or General Program Inquiries

Aaron Akins, Program Manager, Graduate School of Art
aakins@samfox.wustl.edu
314 935-8423

Lewis Center Facilities

Ken Marks, Facilities Manager
kenmar@samfox.wustl.edu
(314)935-8409

Credit Related, Grades, Registration Changes Inquiries

Cris Baldwin, Assistant Dean and Registrar
crisb@samfox.wustl.edu
314 935-4761

Appointment with Cris Baldwin

Go to https://asapps.artssci.wustl.edu/appts/
Calendar: Baldwin, Cris
Password: Baldwin (case sensitive)
314 935-6500

Appointments with the Dean of the College and Graduate School of Art

Becky Dale, Executive Assistant to the Dean
Dale@samfox.wustl.edu
314 935-7497

General Student Life Issues

Georgia Binnington, Associate Dean of Students
GeorgiaB@samfox.wustl.edu
314.935.6532
Lewis Center Computer Lab Issues
IT Systems Administrator
314 935-9287

(Please note: for ink/toner issues, an “IT Ticket” must be issued online via the SFS Website; do not contact IT Systems Administrator)

All financial Aid Inquiries

Brian Higginbotham, Financial Aid Associate
Higginbotham@samfox.wustl.edu
Phone: 314.935.3642
Fax: 314.935.6462

Emergency

Campus Police
http://police.wustl.edu
314 935-5555

FINANCIAL AID

Overview

An application for financial aid will have no effect on the admission decision. Fellowship, scholarship, and assistantship awards are based on artistic and academic merit. Loan assistance is awarded based on financial need.

The Graduate School of Art strives to provide aid to as many fellows as possible. Financial aid packages most often consist of a combination of fellowships or scholarships, teaching and/or technical assistantships, and loan assistance. Fellowship, scholarship, and assistantship awards are renewable for the second year of study. Student’s must reapply for loan assistance each year.

Scholarships and Fellowships

All students accepted for graduate admission are automatically considered for several full-tuition fellowships and scholarships as well as partial-tuition remission art scholarships, including The Danforth Fellowship, which recognizes and rewards exceptional talent and creative/academic performance. In addition, there are fellowships available that require a separate application, including the Chancellor's Fellowship, and the Olin Fellowship. Both of these fellowships are available only to new students entering the program and applications must be completed prior to admission into the program.
Teaching, Technical and Research Assistantships

Most of these awards carry stipends with a value up to 20 percent of tuition and all applicants to the MFA program are automatically considered for these awards, which are renewable. Assistantships may be funded through the Federal Work Study Program.

Teaching Opportunities

Teacher of Record opportunities exist for semester and summer courses. Selections are based on quality of creative work, ability to clearly articulate concepts and ideas fundamental to course content in the classroom setting, and availability.

Education Loans

Students may be eligible for Subsidized Federal Stafford Loans (up to $8,500) as well as Unsubsidized Federal Stafford Loans (up to $12,000) and Perkins National Direct Student Loan (NDSL) funds. Eligibility and loan amounts are determined by the U.S. Government. Upon application to the MFA program, the applicant will receive a "Washington University Graduate Student Family Financial Profile (FFP)" and a U.S. Department of Education "Free Application for Federal Student Aid (FAFSA)" to determine eligibility for loans.

GradPLUS Loans

A GradPLUS loan is a government-guaranteed alternative loan that provides funds up to the cost of attendance for Graduate and Professional students. This loan is not based on need and carries a fixed interest rate of 8.5 percent. You should exhaust all Federal Stafford loan eligibility before applying for a GradPLUS loan.

Tuition

Tuition for the 2012-2013 academic year is $34,620.00 and is expected to increase each year.

HELPFUL WEBSITES

• main page: http://www.wustl.edu/

• main calendar: http://webevent.wustl.edu/scripts/view/webevent.pl

• academic calendar: http://www.samfoxschool.wustl.edu/calendar/academic

• special events, lectures, symposia, visiting lecture series, assembly series: http://www.samfoxschool.wustl.edu/calendar

• Mildred Kemper Art Museum: http://kemperartmuseum.wustl.edu/

• Washington U Health Care: http://wuphysicians.wustl.edu/

• Washington U Legal Services: http://artsci.wustl.edu/GSAS/GradStudents/legalservices.html
UNIVERSITY FACILITIES AND SERVICES

Transportation

The university area is served by a convenient campus shuttle system. For further information, refer to the Transportation website: [http://parking.wustl.edu](http://parking.wustl.edu). Additionally, Washington University students are eligible to obtain a U-Pass which provides free access to all Wash U Shuttles, Metro Buses and MetroLink trains. Most students claim that it is preferable to have a car. However, those who do not will undoubtedly find the campus shuttles, city trains and buses useful, while also getting occasional rides from fellow students who do have cars. Note that as in any other major metropolitan area, it is important to be cautious if you are walking at night — on campus or off campus. It is best to try to avoid walking anywhere alone at night.

Parking

An advantage to working at the Lewis Center is available and free parking. Parking at the Danforth Campus requires parking permits or parking in metered slots. To park in the Givens lot, a student needs to buy a parking permit (annual, monthly and daily permits are available). The University Parking Operations army tickets constantly and violations are $25 ($20 for a meter offense), and repeated violations will result in a tow. Also, the University will not allow students to register for classes if they have unpaid parking tickets. An option to save some money is to park on a side street (such as Wydown), then move to a metered spot in the lot after 6:00 pm to avoid walking to your car late at night. However, note that this requires that you obtain a less expensive permit that allows evening parking on campus. For information on campus lots, parking permits, and violations, go to the Transportation website:

Shuttle Bus

Wash. U. offers a shuttle service to some of the surrounding neighborhoods, including Clayton and the Central West End. This is a great service if a student doesn’t own a car. Shuttles depart from Mallinckrodt, the west side of Givens and in front of the Art School. The drawback is the limited hours of service relative to the long hours that students tend to keep. Information on routes, stops and schedules are available from the Transportation website.

MetroLink

MetroLink is the relatively new light rail system in St. Louis. The original service had just one line serving downtown and running from East St. Louis (Illinois) to Lambert Airport to the west of the city. The new Wash U. stops are at the following intersections: Big Bend/Forest Park Parkway and Forest Park Parkway/Skinker. MetroLink is a good system to use for going downtown or to the airport, with links for the city bus routes. The rail runs from approximately 5am until 1am. Schedules are available at the Information Desk at the Mallinckrodt Center. MetroLink Information is available by calling 314-231-2345 or on the Metro website: [http://www.metrostlouis.org](http://www.metrostlouis.org). Train schedules are coordinated with Metro bus schedules.
U-Pass

Washington University and Metro, the regional agency that provides public transportation services and the University pays Metro for free Metro passes for full-time students. The agreement provides students and other members of the University community much greater access to the St. Louis Metropolitan region on public transit. It applies to both Metro buses and the MetroLink light-rail system. Visit the Parking Services website for more information (http://parking.wustl.edu) about the passes and how to obtain them.

Student Health Insurance

The student health fee, implemented to improve the health and wellness of the Washington University community, provides for universal health insurance coverage for all full-time students, including improved on-campus health and counseling services, as well as wellness programs. The insurance product provides benefits while you are at the University, as well as when students are off campus on breaks or traveling abroad.

The Washington University Student Health Insurance Plan provides coverage on campus at Student Health and Counseling Service (SHCS), located on the South 40. This clinic serves all full-time students and their spouses/domestic partners. See the Student Health Services website for more details about available services and their costs. (http://shs.wustl.edu). There are many doctors and hospitals near the university, which has the second ranked medical research school in the U.S. Any student who needs a service not provided at SCHS will be referred to a community provider. A referral must be made by SHCS if a student is within a 50-mile radius of St. Louis, unless they have a life threatening emergency. Questions regarding coverage, fees or services, should be directed to Student Health: 314 935-6666. Additional information is available at the Student Health website: http://shs.wustl.edu.

Student Health Center

The Student Health Center in the Nathan Dardick House on the South 40 (the university dormitory area) is a good place to go if a student is sick. Hours are 8:30 am to 4:00 pm when classes are in session. Appointments are required for all health care providers; however, students who are ill or injured and are seeking urgent care will be accommodated as quickly as possible during regular working hours. A nurse is available at the SHCS after hours, 7 days a week, during the fall and spring semesters only. If a student is injured, it is best to have a staff member or another students call the emergency response team. After hours assistance should be directed to campus police 314 935-5555, or 5-5555 from the white phones located in the hallways of each floor of the Lewis Center, or in the case of serious injury, to 911.

Other Resources

Mental Health Services, where students can pursue individual, group and couples counseling is available at 314 935-6695. This service aims to resolve personal and interpersonal difficulties and if need be, to refer a student to extended services such as psychotherapy, or career, academic, and financial planning.

The Health Promotion and Wellness effort at Washington University grew out of the University’s long-standing commitment to creating a community that supports every student’s optimum well being. The Office of Health Promotion and Wellness serves as a link to Wash U resources.
Through the Health and Wellness Working Group, many campus departments and student groups have worked to create a connected sphere of support for students. The Wellness line is 935-9355. Their website is: http://www.wellness.wustl.edu.

**HOUSING**

The following material is a compilation from multiple sources - mostly students - to assist prospective graduate students in their search for housing. Rental amounts given below are only estimates and are subject to change on a monthly or yearly basis.

**Arrangements & Resources**

Typically graduate students and Cooperative Program students live off campus. It is usually helpful for students entering the program to arrive in St. Louis around the end of June or the beginning of July to look for housing. Arriving sooner will require the student rent housing for the summer. Arriving later results in limited availability. If a student knows somebody in the area, it is advisable to stay with them while seeking a place to live. Dorm rooms on campus are available in June and July for incoming students to use while they look for permanent housing. In addition, there are plenty of hotels in the immediate area, which although more expensive, may be of help for a short trip. A helpful referral service is the University's Apartment Referral Service at: 314-935-5092 or: http://ars.wustl.edu. Their office can provide a list of available apartments and information pertaining to rental fees, utilities, location, availability, individuals seeking roommates. However, they cannot recommend specific accommodations to students. Also, the service maintains information about crime activity and landlords who are being monitored.

Additionally, the university has acquired many apartment buildings off campus for student use. Students may inquire about the availability of these apartments, managed by Quadrangle Housing at: 314-935-9511 or at the website via the ARS website above. While the university-owned properties are in great demand and satisfy the needs of a number of students, there are also many other viable options available for those who seek housing from independent rental companies.

The local paper, The Post-Dispatch is also a good resource for students seeking housing, as is driving though nearby neighborhoods and keeping an eye out for reality signs. Other useful publications include a local apartment guide, The Riverfront Times, and West End Word. All are available at local newsstands for free. Finally, students can also contact other incoming graduate students who are seeking a roommate or returning grads who would are subletting their apartment.

Students may also request a 9-month lease from their landlord if they plan to be away during the summer, though students will likely lose their accommodation in this case. Students may also request a month-to-month lease after the first year and permission to sublet their apartment in the summer. Try to rent accommodations where utilities are provided, as electric heat and air conditioning can be expensive in the winter. Some apartments provide parking and some do not. The cities of St. Louis, Clayton, and U. City close streets for cleaning at least once and up to four times a month – all will ticket cars that are not moved accordingly.
NEIGHBORHOODS CLOSE TO CAMPUS

General

There are several areas close to campus where graduate students tend to live. Occupancy regulations in most of the county municipalities will limit the number of unrelated persons who are allowed to live in one dwelling. Students must obtain an occupancy permit at the city in which they live, before moving in. Failure to obtain a permit can result in a fine or court costs for both the tenant and the landlord. Students should ask their landlord about residency permits; (they may offer to obtain one for you) and invest in renter’s insurance to protect personal belongings from theft. It is possible to obtain coverage for items located in at the Lewis Center.

The Loop (closest neighborhood to the Lewis Center)

This is the strip of stores and restaurants in University City along Delmar, just to the north of campus. It was voted one of America’s 10 Greatest Streets by the American Planning Association in 2006 and is very pedestrian friendly. A convenient pathway cuts through private neighborhoods between campus and the Loop, shaving minutes off the commute. It’s about a 10 to 15-minute walk from campus, but should not walk alone at night. There are several popular bars and cafes, a supermarket on Olive, a used-book store and a seasonal market. Most of the apartments are in older brick buildings, often 3 to 6 unit structures. The rents are moderate (less than the DeMun area), but the buildings are not always in good condition.

The area south of Delmar (towards school) is a safer area. Kingsbury and Washington Avenues are good streets to live on. Single accommodations average around $600, and two bedrooms around $850. Three bedroom apartments are also available. This neighborhood is a mix of single-family homes and apartment buildings. Wash U has purchased many of the buildings in this area over the past few years. The university buildings are managed by Quadrangle Housing, and can be identified by their red doors and red and green address signs. The population is a mix of undergraduate and graduate students.

The area north of Delmar and south of Olive is known as Parkview Gardens and consists of two neighborhoods divided by a walkway. While both sections contained considerable amounts of subsidized housing a decade ago, many of the buildings are now being converted to condominiums. The section to the west (between Kingsland and Leland) is generally more expensive and the neighborhood gets progressively less expensive and less safe as you move north and east. While this is the most affordable housing close to campus it is an area where students should consider their safety. Quadrangle Housing also manages the university buildings in this area. This neighborhood is a mix of residents and graduate students and is on the Metro/WashU Red Line and Green Line bus routes. Single apartments in this neighborhood average around $550 and two bedrooms average around $800, but many cheaper apartments are also available.

Skinker (East of…)

The area closest to the Danforth Campus is along Pershing, Waterman, and McPherson avenues, immediately east of Skinker Blvd. (northeast of Givens, southeast of the Lewis Center). Amenities include Kayak’s Coffee, proximity to the Loop and Metro access to both lines. This area is comparable to south of the Loop but features a strong community association. Most of the apartments are in older brick buildings, often 3 to 6 unit structures with exterior
porches. However, occasionally, cars parked in the area have been vandalized or stolen and apartments broken into. The rents can be somewhat expensive but bargains are available. The buildings vary in condition, and the good ones go fast. A lot of architecture students live in this area. Wash U has purchased many of the buildings in this area over the past few years and the area is predominately a mix of graduate students and undergrads. Quadrangle Housing also manages the university buildings in this area. This area tends to also get less expensive as you move east towards the metro tracks. In summary, quality in this area varies considerably. Single apartments average around $650 and two bedrooms average around $900.

Further east is the deBaliviere area, just north of Lindell, a slightly more upscale location that has a fairly plentiful supply of apartments and condos. This area draws student occupants from both the Hilltop campus (where Architecture and most other departments are located) as well as the Medical School campus. Many of the apartments have undergone renovations, and are therefore more likely to be modernized and more expensive than in some other areas.

DeBaliviere

DeBalivere (pronounced “De-BALL-liver”) is part of the West End of St. Louis, which is close to Forest Park. This area has a lot of cafes, restaurants, and small shops. This area also has a MetroLink stop, but no grocery stores. The DeBaliviere neighborhood is about a mile east of Givens, just north of the park. It is too far to walk to Givens; the University shuttle has three stops and bicycle access through Forest Park is easy. This is a slightly more upscale location that has numerous condos and some apartments. This area draws student occupants from both the Danforth campus (Architecture and most other departments are located) as well as the Medical School campus. Many of the apartments have recently undergone renovations, and are therefore more likely to be modernized and more expensive than in some other areas. Buildings here tend to be larger brick buildings, often 4 to 7 floors with elevator access and amenities such as pools. Single apartments typically go for $750 and two bedroom units go for $1000. There is some on-street parking and plenty of garage space (which students pay for). There are a lot of one-bedroom apartments in this neighborhood. The area is safe, but just north on Delmar is an area in transition, which can be dangerous at night. Pantheon/DeBalivere Place, and Rodemerer-Cristal own most of the buildings in this area. On the eastern edge of DeBalivere, near Union & Kingshighway Boulevards, there are several high-rise apartment buildings. These places are also on the shuttle route, and a lot of law and medical students live in this area. There are numerous studios in this area. Rents are higher, but the accommodations and the amenities are better. The good buildings in this area are the Westmoreland on the Park, The Congress, and The Senate; nearby is the Embassy and several others. It’s less safe as you go north, but the area is improving. Students who have lived in these accommodations in the past have had few problems.

Central West End (“CWE”)

This elegant old area is considered “trendy” because of its shopping and nightlife options. It is like the Delmar Loop, one of the few pedestrian oriented areas in the region. Stretching some eight blocks (bisecting Forest Parkway and Lindell Ave), Euclid Street is filled with shops, cafes, galleries, and great restaurants. The area has many apartments, some of reasonable price, most quite costly. One-bedroom apartments average $750 and two bedroom units average $1,100. Buildings vary considerably in condition and in vulnerability to burglary.
The major grocer in this area is Straub's, an old-line upscale market. The area is home for some architecture students and quite a few faculty members. Since it is two miles from campus (located just northeast of Forest Park), a car is a near-necessity. However, the area is served by the university’s shuttle, due to the nearby location of the medical school and the Metro runs from the heart of the hospital complex directly to Givens. Many of the residents in this area are affiliated with the medical complex. Many students cycle through the park to school, which is safe during the day, but slightly less so at night.

**Moorlands**

Approximately 1.5 miles from the Danforth Campus, the Moorlands is a very nice, safe and more expensive neighborhood. Located in Clayton just east of Hanley and north of Clayton Rd., it is a well-maintained area where a lot of young professionals live. Students looking for cool and edgy neighborhoods are best served elsewhere. This area is mostly residential but is a short drive away from the supermarkets and chain stores clustered around I-170 and Brentwood Blvd. One-bedrooms (there are very few of these) average around $750 and up, with 2-bedrooms averaging over $1200. These are usually nice apartments and this is one of the safest and quietest areas near campus.

**Richmond Heights**

South of Clayton Road and west of Big Bend Blvd., near I-64/40, this area has two-and three-bedroom duplexes and some houses (it is possible get a yard here). In some cases landlords might also be in the neighborhood. It is a mix of young singles, young families and some older homeowners and is generally safe though not without problems. A lot of people have dogs here; it is convenient to grocery stores, but not as ‘upscale’ as the Moorlands. It is 2 miles from campus and students in the area need a car. There are few one-bedrooms and they are small, but fairly inexpensive, averaging around around $630. Two bedrooms average $775, though it is possible to find three bedroom units for $1,000.

**Dogtown**

This area is located just south of Forest Park (south of I-64) and east of Skinker; it is 2 to 3 miles from campus but a quick commute by car or bike. It has a strong community atmosphere with a very active neighborhood watch program – in addition to the largest St. Patrick’s Day celebration in Missouri. Many graduate students chose to live here because of the area’s affordability and proximity to Forest Park. There have been some scattered problems with safety in the past, so students should look for a secure building and be smart about walking at night. This area has several reasonably priced and colorful restaurants and bars. Rents can be slightly less than Richmond Heights with singles averaging $650 and two bedrooms averaging $900, with a range of low-rise building types.

**5+ Miles from Campus**

*The following neighborhoods are further away from the Lewis Center and main campus, but are popular alternatives for students who don’t mind the commute.*
Forest Park Southeast/The Grove

This area is located just south of 64/40 across from the Washington University Medical School and Barnes Jewish complex. Forest Park Southeast roughly between Kingshighway and Boyle Avenue. This is still definitely an area in transition although several graduate students have purchased homes here. The neighborhood is characterized by modestly sized brick, two-flats homes clustered closely together and ornately detailed corner shops. The neighborhood around Kingshighway and Taylor is stable, although crime is still an issue and the area tends to get less expensive and unsafe as you move east towards Boyle. One-bedroom apartments typically rent for an average of $625 and two bedroom apartments typically rent for an average of $800 here. Amenities include a first rate bakery and close proximity to Forest Park, the Central West End, the Grove entertainment district, and the Missouri Botanical Gardens. Forest Park Southeast also lies a mile from the Central West End Metrolink station.

The Grove is a rapidly redeveloping entertainment strip along Manchester between Taylor and Vandeventer. Roughly three miles from Givens Hall boarded buildings sit next to hot new restaurants, clubs, and a tequileria. While the Forest Park Southeast neighborhood directly to the north consists mostly of two flat residential buildings, the primary housing stock in The Grove is walkup apartments above restaurants and bars. The neighborhoods directly to the south of the Grove are disadvantaged and crime is still a concern. Many of the inhabitable buildings have been recently renovated and rents are somewhat more expensive here, but still generally cheap for the amenities provided. One-bedroom apartments rent for an average of $650 and two bedroom apartments rent for an average of $850 here.

Shaw/Southwest Gardens

The neighborhoods of Shaw and Southwest Gardens lie about 5 miles southeast of Givens Hall between Shaw Boulevard, Kingshighway and Grand Avenue. There is bus service to these neighborhoods but an automobile would be a necessity. Both neighborhoods are adjacent to the Missouri Botanical Gardens and Tower Grove Park, as well as a number of cool boutiques and restaurants. Southwest Gardens consists primarily of apartments, although two garden boutiques, a vintage furniture store and an excellent doughnut shop anchor the neighborhood. Shaw is a much larger neighborhood that boasts a florist, a number of boutiques, and proximity to the bars and restaurants on South Grand. These are some of the most affordable areas in St. Louis for the adjacent amenities although crime is occasionally an issue and portions of Shaw are still in the process of redevelopment. One-bedroom apartments here go for an average of $550 and two bedroom units rent for an average of $700.

Soulard

Soulard is the foremost example of St. Louis’s French Heritage. Located south of downtown between I-55 and South Broadway and architecturally similar to New Orleans, Soulard is also the home of the second largest Mardi Gras celebration. It is a walkable European-styled neighborhood of bars, restaurants, and courtyard-centered townhouses. In addition to its proximity to downtown and Busch Stadium, Soulard is home to the Soulard Market which has been continuously operating since the early 19th century. Metro access is over a mile away, but the area is generally affordable. Single bedroom apartments average around $575 and two bedroom units average around $800.
ART + ACADEMIC SUPPLIES AND SERVICES

Art Supplies

• Allied Imaging: For the production of photographic and digital images – light jet prints, mounting, transparency production, etc.

• Artmart – 2355 S. Hanley, 781-9999 – Probably the best selection in town, but prices are a little high (even with a 10% student discount).

• B & H Photographic – for all photo supplies, located in NYC (order by phone, offers discount).

• The Campus Store – Mallinckrodt (on campus) 314 935-5550 – Located in the campus student center, the bookstore has a decent selection of supplies at competitive prices. Be sure to shop early for final reviews; they tend to run out of commonly used items.

• Dick Blick – 6300 Delmar Blvd 314 862-6980. Good selection, especially for papers. The prices are fair, but they offer no student discount.

• Home Depot – for all building materials, located throughout St. Louis.

• Grainger – for all building materials (offers student discounts); can order some supplies through Ken Marks, Facilities Manager

• Government Surplus – great for all army and government surplus materials and supplies; must accompany a faculty member with a PO #; all property acquired remains the property of the school.

• Schillers Photographic: For all photographic supplies including film, paper, inks, printers, cameras, scanners, etc.

• B & H Photographic – for all photo supplies, located in NYC (order by phone, offers discount).

• St. Charles Hardwoods: a great lumber yard; includes many traditional woods and exotic hardwoods as well as shop equipment.

LOCAL RETAIL & SERVICES

Banking

Personal checks can be cashed with proper ID at the Bank of America located in Mallinckrodt Center on campus. There are many banking options in the St. Louis region.

• Bank of America – 1-800-944-0404 (all locations) – The B of A in the Mallinckrodt offers special students deals not offered at other branches when students open an account. There’s also a Bank of America with an ATM in the Central West End at: 4625 Lindell Blvd. (CWE) and 7800 Forsyth (Clayton). There is also a B of A ATM in the Schnuck’s on Clayton.

• Commerce Bank – 726-2255 all locations. This is a very convenient bank, especially if you live in the DeMun or Loop areas. Locations near campus: 8000 Forsyth Blvd. (Clayton); 6630
Delmar Ave. (U City); 6383 Clayton Road (DeMun). Be aware that some ATM's have limited hours due to safety concerns; check the posted signs.

• UMB Bank – branches at Brentwood Promenade, Clayton Rd, Forsyth Rd
• USBank – branches located at 10 N. Hanley Rd., 1400 South Big Bend Blvd., Lindell Rd.

Grocery Stores

• Dierberg's – large chain grocery store in the St. Louis area – locations on Eager Rd., Olive, Watson, Manchester
• Schnuck's – you can also arrange for delivery for a fee from www.schnucks.com – locations everywhere, including: 6600 Clayton Road (near the Esquire); Ladue Road (at interstate 170). Clayton Road location open 24 hours. Different locations vary tremendously in what they offer.
• Soulard Market – South Broadway, 622-4180 – Outdoor farmers market in historic Soulard.
• Straub's – 8282 Forsyth Blvd. 725-2121 – An upscale grocer; convenient if you live in CWE.
• Trader Joe's - 48 Brentwood Promenade Ct. (314) 963-0253 - Cheaper alternative to Whole Foods. Also has great trailmix and snacks for late nights!
• U City's Market – 6600 block Delmar Blvd., on the Loop – Outdoor market, seasonal.
• Whole Foods Market – 1601 S Brentwood, 968-7744 – Lots of health and organic foods; great produce and bulk spices; good salad/food bar; not cheap.

*There are also many Asian Markets lining Olive Blvd. east of 170

RESTAURANTS AND CAFES

Note: St. Louis has a many restaurants and students are encouraged to use the St. Louis restaurant finder on the Sauce website: www.saucecafe.com.

Near the Lewis Center

• Blueberry Hill - 6504 Delmar – for great burgers and sandwiches (owned by Chuck Berry, who still performs in their Duck Room monthly.
• St Louis Bread Company - 6630 Delmar – for coffee and great baked goods
• Al Tarboush –602 Westgate - for Lebanese deli carry-out
• Pi - 6144 Delmar Blvd – for pizza; offers Wash U discounts
• Lulu’s – 8224 Olive Blvd - offers Chinese cuisine
• House of India - 8501 Delmar Blvd – for Indian cuisine
• Thai Country Café – 6223 Delmar - for authentic Thai cuisine
• Fitz's – 6605 Delmar – for grill and burgers; serve best root beer that they brew themselves

On Campus

• Steinberg Cafe – open every day and early morning too. Not open all year, so check schedule.

• Danforth University Center - located on the hilltop campus next to Mallinckrodt has lounges and dining facilities.

• Holmes Lounge – popular because it is close to Givens (in the Quad). They have reasonably priced sandwiches, salads, coffee, etc. Students can sit in the chapel-like lounge.

• Mallinckrodt Center – has student eateries in the basement (including Subway) – the Delicatessen and Hilltop Bakery (usually has late hours during finals).

• Olin Library Whispers Cafe– Offers a nice café and a similar selection to Holmes Lounge. Open more evening hours than Holmes Lounge.
KEN MARK’S STUDIO SPACE PROTOCOLS

As a first year graduate student you are assigned a studio. In accepting that studio you accept its rules and responsibilities for as long as you occupy the space.

RESPONSIBILITIES

1. You are responsible for the upkeep of your studio, sweeping up, setting out your trash and general cleaning.
2. Any alteration, within reason, done to the studio is ok as long as it is approved by Ken Marks and the occupant understands the studio must be returned to the original condition or better upon graduating. Fines will be assessed for non compliance.
3. If you decide at the close of your first year that you would like to request another studio that has been vacated and is more suited to your needs you may but you are responsible for returning your present studio to its original condition or better. This means that any cleaning, patching or painting that is needed must be done before you can move. If you plan on changing studios and you are leaving for the summer your present studio will need to be cleaned, patched and painted before you leave for the summer or you won’t be allowed to move.

RULES

1. You are not allowed to have food or drinks in your studio.
2. If you put any curtains up around your studio they must be made of a non flammable material.
3. Although you are allowed to make minor alterations to your studio these alterations must be cleared through Ken Marks Facilities Manager.
4. If you have a closed studio you can’t build a storage area over the entrance to your studio as per Environmental Health & Safety.
5. The aisle in front of your studio can be used temporarily while moving things in, out or around your studio but you must 1) maintain a 42 inch aisle by code and 2) you can leave no flammable materials in the aisles.
6. Any cleaning materials you use to clean your studio such as broom, dust pan, mop, exedra should be returned to the common area you found them in.
7. If there is a channel across the top of your studio it is intended for clamp lights and under no circumstances should it be used for any other purpose unless cleared through Ken Marks.
8. If you have a yellow flammable cabinet in your studio you should store any flammable materials in it. Check the label or request an MSD sheet for the material when you purchase it to verify its properties. If you do not have a yellow flammable cabinet in your studio and feel you need one talk with Ken Marks to see if an extra cabinet is available. Or if you have a yellow cabinet in your studio that you don’t think you’ll need contact Ken Marks and he will pass it along to someone that will use it.
9. If you pour anything from its original container into what is referred to as a secondary container it must be a department approved container labeled as per E. P. A. regulations and guidelines. All this will be discussed in more detail in the mandatory E.H.S. training. The mandatory Environmental Health & Safety, E.H.S., training must be taken by ALL Grad students yearly. This is an online training session that will not take a long time to complete but is again MANDATORY. You will be sent the information on the website explaining how to take the training and if you have any problems with the site contact the help number on the site or Ken Marks. The training must be completed within thirty days of the beginning of classes.
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